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delving into the complexities of contemporary reportage this book draws from moral philosophy and histories of photojournalism to understand the emergence of this distinct practice and discuss its evolution in a digital era in arguing that the digitization of photography obliges us to radically challenge some of the traditional conceptions of press photography this book addresses the historic opposition between artistic and journalistic photographs showing and challenging how this has subtly inspired support for a forensic approach to photojournalism ethics the book situates this debate within questions of relativism over what is moral and normative debates over what is journalistic alongside technical debates as to what is possible to underpin a discussion of photojournalism as an ethical moral and societally important journalistic practice including detailed comparative analyses of codes of ethics examination of controversial cases and a study of photojournalism ethics as applied in different newsrooms the book examines how ethical principles are applied by the global news media and explores the potential for constructive dialogue between different voices interested in pursuing the best version of photojournalism a targeted comprehensive and engaging book this is a valuable resource for academics researchers and students of photojournalism as well as philosophy communications and media studies more broadly this new edition of the photographic image in digital culture explores the condition of photography after some 20 years of remediation and transformation by digital technology through ten especially commissioned essays by some of the leading scholars in the field of contemporary photography studies a range of key topics are discussed including the meaning of software in the production of photograph the nature of networked photographs the screen as the site of photographic display the simulation of photography in the videogame photography ubiquitous computing and technologies of ambient intelligence developments in vernacular photography and social media the photograph and the digital archive the curation and exhibition of the networked photograph the dominance of the image bank in commercial and advertising photography the complexities of citizen photojournalism a recurring theme addressed throughout is the nature of photography after photography and the paradoxical nature of the medium in the 21st century a time when the traditional technology of photography has become defunct while there is more photography than ever this is an ideal book for students studying photography and digital media before brooklyn rose to international fame there existed a vibrant borough of neighborhoods rich with connections and traditions during the 1970s and 1980s photographer larry racioppo a south brooklynite with roots three generations deep recorded brooklyn on the cusp of being the trendy borough we know today in brooklyn before racioppo lets us see the vitality of his native brooklyn stretching from historic park slope to the beginnings of windsor terrace and sunset park his black and white photographs pull us deep into the community stretching our memories back more than forty years and teasing out the long lost recollections of life on the streets and in apartment homes racioppo has the fascinating ability to tell a story in one photograph and because of his native bona fides he depicts an intriguing set of true brooklyn stories from the inside in ways that an outsider simply cannot because of his native bona fides he depicts an intriguing set of true brooklyn stories from the inside in ways that an outsider simply cannot because of his native bona fides he depicts an intriguing set of true brooklyn stories from the inside in ways that an outsider simply cannot.
1993 and migrations 2000 as well as genesis which he began in 2004 with genesis salgado has turned his lens from human turmoil to those parts of the planet not yet ravaged by modernity interpreting the photographer s oeuvre nair engages broad questions about aesthetics history ethics and politics in documentary photography at the same time she draws on conversations with salgado and his wife and partner lélia wanick salgado to explain the significance of the photographer s life history including his roots in brazil and his training as an economist his perspectives and his artistic method underpinning all of salgado s major projects is a concern with displacement exploitation and destruction of people communities and land salgado s images exalt reality compelling viewers to look and according to nair to envision the world otherwise in our wired world visual images of military conflict and political strife are ubiquitous far less obvious far more elusive is how we see such images how witnessing military violence and suffering affects us distant wars visible brings a new perspective to such enduring questions about conflict photography and other forms of visual advocacy whether in support of u s military objectives or in critique of the nation at war at the book s center is what author wendy kozol calls an analytic of ambivalence a critical approach to the tensions between spectacle and empathy provoked by gazing at military atrocities and trauma through this approach distant wars visible uses key concepts such as the politics of recoil the notion of looking elsewhere skeptical documents and ethical spectatorship to examine multiple visual cultural practices depicting war on and off the battlefield from the 1999 nato bombings in kosovo to the present kozol s analysis draws from collections of family photographs human rights photography independent film production photojournalism and other examples of war s visual culture as well as extensive visual evidence of the ways in which u s militarism operates to maintain geopolitical dominance from fallujah and abu ghraib to the most recent drone strikes in pakistan throughout kozol reveals how factors such as gender race and sexuality construct competing visualizations of identity in a range of media from graphic narrative and film to conflict photography and battlefield souvenirs and how contingencies and contradictions in visual culture shape the politics and ethics of witnessing if everyone with a smartphone can be a citizen photojournalist who needs professional photojournalism this rather flippant question cuts to the heart of a set of pressing issues where an array of impassioned voices may be heard in vigorous debate while some of these voices are confidently predicting photojournalism s impending demise as the latest casualty of internet driven convergence others are heralding its dramatic rebirth pointing to the democratisation of what was once the exclusive domain of the professional regardless of where one is situated in relation to these stark polarities however it is readily apparent that photojournalism is being decisively transformed across shifting uneven conditions for civic participation in ways that raise important questions for journalism s forms and practices in a digital era this book s contributors identify and critique a range of factors currently recasting photojournalism s professional ethos devoting particular attention to the challenges posed by the rise of citizen journalism this book was originally published as two special issues in digital journalism and journalism practice the making of visual news sets out to show how photography has changed the way we read report and sell the news it investigates how photographs first became news images at the end of the nineteenth century and how magazines in the usa the uk france and germany have put them to use ever since drawing on a wide selection of images author thierry gervais in collaboration with gaëlle morel analyses news photographs in the context of their original presentation in print highly illustrated the book contains 85 full colour magazine layouts and spreads offering the reader a view of how photographs were and are used in print publications including life picture post the berliner illustrirte zeitung and vu it examines how photographs were employed to attract new readers throughout the twentieth century and how magazines in the usa the uk france and germany have put them to use ever since drawing on a wide selection of images author thierry gervais in collaboration with gaëlle morel analyses news photographs in the context of their original presentation in print highly illustrated the book contains 85 full colour magazine layouts and spreads offering the reader a view of how photographs were and are used in print publications including life picture post the berliner illustrirte zeitung and vu it examines how photographs were employed to attract new readers throughout the twentieth century and arguing that photography was the main tool by which news editors sought to communicate the news and attract a broader readership looking beyond the roles of photographer and journalist this study also highlights the contributions of picture editors and artistic directors by commissioning photographs and incorporating images into magazine layouts these figures played critical but often overlooked roles in the construction of visual news even as they crafted unique styles for their publications charting changes in technology and reportage as well as broader social and political histories the making of visual news offers new insight into the history of
photojournalism making this an essential resource for students and scholars of photojournalism and the history of photography media and culture this book provides academic reformers with a blueprint for tackling the upheaval facing media education it calls for a new professionalism that rejects the status quo reflects the mission and diversity of individual programs and demands a redefinition of both traditional media studies and the liberal arts the cultural work of photography in canada is an in depth study on the use of photographic imagery in canada from the late nineteenth century to the present this volume of fourteen essays provides a thought provoking discussion of the role photography has played in representing canadian identities in essays that draw on a diversity of photographic forms from the snapshot and advertising image to works of photographic art contributors present a variety of critical approaches to photography studies examining themes ranging from photography s part in the formation of the geographic imaginary to aboriginal self identity and notions of citizenship the volume explores the work of photographs as tools of self and collective expression while rejecting any claim to a definitive singular telling of photography s history reflecting the rich interdisciplinarity of contemporary photography studies the cultural work of photography in canada is essential reading for anyone interested in canadian visual culture contributors include sarah bassnett university of western ontario lynne bell university of saskatchewan jill delaney library and archives canada robert evans carleton university sherry farrell racette university of manitoba blake fitzpatrick ryerson university vincent lavoie université du québec à montréal john o brian university of british columbia james opp carleton university joan m schwartz queen s university sarah stacy library and archives canada jeffrey thomas ottawa and carol williams trent university university of lethbridge this unique book takes a thematic approach to twentieth century photography by focusing on the major developments of the 20 year periods into which the book is divided rather than on individual photographers photography 1900 to the present presents excerpts from a cross section of writers in the fields of photographic criticism and history on topics relevant to each period with the overview of each section providing a context for the art and culture of that era the book also includes a timeline to exhibits books technical innovations and professional organizations of each period it also includes a bibliography of major periodicals dealing with 20th century photography this enables readers to access current information on contemporary photographers a valuable reference book for any reader interested in the evolution of 20th century art and photography and its impact on society anne marsh s treatise on the art of photography traces its theoretical underpinning from the early debates between the rationalists and the fantasists through psychoanalytical interpretations to the theatre of desire she investigates the role of photography in ghostly performances the masking of desire and high camp aesthetics through to performance art and the role of the photographer as a gender terrorist as in the work of del lagrace volcano the study concludes with notable examples of postmodern photography as they have occurred in the australian context this ground breaking work by a leading monash university academic will interest all students of photography and followers of recent trends in art and art theory this dissertation unpacks the professional practices and conceptual underpinnings of photojournalism in contemporary news media production by viewing such imagery as both a product of capital and a necessity of the democratic social order i address the problematic and generative assumptions consumptions functions of the documentary photograph with an eye toward a reassessment of the news image industry from capture to caption central to my argument is my consideration of photojournalism as a scopic regime due to the practice s particular mode of envisioning disempowered subjects through a framework that symbolically eliminates the photographer subject power structure using the dual lenses of visual culture and documentary theory i will clarify the parallel relationships of visioning and witnessing as elemental to the production of photojournalistic reality intertwined with this foundational ideal of journalistic imagery are other infrequently analyzed relationships specific to the production of the presumed photographic real visuality to truth camera to photographer subject to audience i further argue the camera in documentary photography specifically is a tool of erasure that produces a scopic regime through its disembodiment of the photographer s gaze as i claim it is partially the photojournalistic camera that allows for a conceptual laundering of
the photographer's subjectivity into objectivity and that it is this key moment of the photographer's disappearing act where the envisioned reality of the subject becomes suspect this research argues that news images are worlding integral to constructing the social imaginary on a global scale and as such both the product producer and process must be subject to analysis in order to unpack the problems and opportunities within behind before beyond the frame in the absence of such a thorough intersectional critique the news image remains one of the most powerful modes of instantiating disempowerment in the contemporary media field understanding photojournalism explores the interface between theory and practice at the heart of photojournalism mapping out the critical questions that photojournalists and picture editors consider in their daily practice and placing these in context outlining the history and theory of photojournalism this textbook explains its historical and contemporary development who creates selects and circulates images and the ethics aesthetics and politics of the practice carefully chosen international case studies represent a cross section of key photographers practices and periods within photojournalism enabling students to understand the central questions and critical concepts illustrated with a range of photographs and case material including interviews with contemporary photojournalists this book is essential reading for students taking university and college courses on photography within a wide range of disciplines and includes an annotated guide to further reading and a glossary of terms to further expand your studies davor konjikušić offers an in depth presentation and contextualization of the photographs created by yugoslav partisans between 1941 and 1945 the book goes beyond an aesthetic depiction of the photographs it also deals with the history of their use and function within one of the biggest anti fascist movements in europe during the second world war the photographs are used to trace the development of a movement that while seemingly doomed to certain failure nevertheless survived the most destructive war in human history this book provides new answers to the question of photography's role as a medium and its significance and use in social movements photography is taking on an ever stronger role and prominence in social work practice and research an increasing number of projects and articles utilize or describe photography as a method for practice or present research on applied photographic methods photography in social work and social change provides a comprehensive overview of photography in these areas it features original applied content state of the art case examples and user friendly guides to introduce readers to the theory methods ethics technical aspects and cultural considerations of this practice it bridges theory and knowledge with applications that can be replicated by students practitioners and researchers with step by step guidelines this book will be the go to resource for anyone interested in photography in social work 7 developing your portfolio this international edited collection brings together the latest research in political journalism examining the ideological commercial and technological forces that are transforming the field and its evolving relationship with news audiences comprising 40 original chapters written by scholars from around the world the routledge companion to political journalism offers fundamental insights from the disciplines of political science media communications and journalism drawing on interviews discourse analysis and quantitative statistical methods the volume is divided into six parts each focusing on a major theme in the contemporary study of political journalism topics covered include far right media populism movements and the media local political journalism practices public engagement and audience participation in political journalism agenda setting and advocacy and activism in journalism chapters draw on case studies from the united kingdom hungary russia malaysia myanmar italy brazil the united states greece and spain the routledge companion to political journalism is a valuable resource for students and scholars of media studies journalism studies political communication and political science journalism a guide to the reference literature is a critically annotated bibliographic guide to print and electronic sources in print and broadcast journalism the first edition was published in 1990 the second in 1997 it has been described as one of the critical reference sources in journalism today and it is a key bibliographic guide to the literature choice magazine called it a benchmark publication for which there are no comparable sources the format is similar to the second edition what makes this edition significantly different is the separation of commercial databases and internet resources commercial databases
includes standard fee based resources the new chapter on internet sources features based resources not included in the commercial databases chapter as well as portals other online files listservs newsgroups and logs blogs all chapters have been revised and there are significant revisions in directories yearbooks and collections miscellaneous sources core periodicals societies and associations and research centers and archives the second edition has 789 entries the third edition contains almost 1 000 entries james carey of columbia university who provided the foreword for the first two editions has updated his foreword for this edition this updated second edition of the 1991 publication photojournalism an ethical approach includes the need for ethics in photojournalism a discussion of how to successfully complete a variety of assignments practical philosophical underpinnings for decision making and chapters that show victims of violence rights to privacy picture manipulations and other areas of concern as such this book continues to be a valuable resource for students educators and professionals the routledge companion to news and journalism presents an authoritative comprehensive assessment of diverse forms of news media reporting past present and future including 60 chapters written by an outstanding team of internationally respected authors the companion provides scholars and students with a reliable historically informed guide to news media and journalism studies the companion has the following features it is organised to address a series of themes pertinent to the on going theoretical and methodological development of news and journalism studies around the globe the focus encompasses news institutions production processes texts and audiences individual chapters are problem led seeking to address real world concerns that cast light on an important dimension of news and journalism and show why it matters entries draw on a range of academic disciplines to explore pertinent topics particularly around the role of journalism in democracy such as citizenship power and public trust discussion revolves primarily around academic research conducted in the uk and the us with further contributions from other national contexts thereby allowing international comparisons to be made the routledge companion to news and journalism provides an essential guide to key ideas issues concepts and debates while also stressing the value of reinvigorating scholarship with a critical eye to developments in the professional realm the paperback edition of this companion includes four new chapters focusing on news framing newsmagazines digital radio news and social media contributors g stuart adam stuart allan chris atton brian baresch geoffrey baym w lance bennett rodney benson s elizabeth bird r warwick blood tanja bosch raymond boyle bonnie brennen qing cao cynthia carter anabela carvalho deborah chambers lilie choularaki lisbeth clausen james r compton simon cottle ros coward andrew cressell mark deuze roger dickinson wolfgang donsbach mats ekström james s ettema natalie fenton bob franklin herbert j gans mark glaser mark hampton joseph harker jackie harrison john hartley alfred hermida andrew hoskins shih hsien hsu dale jacquette bengt johansson richard kaplan carolyn kitch julian petley shawn powers greg philo stephen d reese barry richards david rowe philip seib jane b singer guy starkey linda steiner daya kishan thay thomas johannes thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas thomas 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late 1960s and early 1970s when amidst the decline of magazine publishing and the rise of an art
market for photography magnum turned to photo books and exhibitions to manage its growing
picture archives and consolidate its brand in that moment magnum’s photojournalists became artists
and their assignments turned into oeuvres such ideas were necessary publicity and they also
managed to shape discussions about photography for decades bridging art history media studies
cultural history and the history of communication this book transforms our understanding of the
photographic profession and the global circulation of images in the pre digital world these essays
address the epistemological aesthetic and political implications of scale in both scholarly and artistic
work from the mass image in vernacular culture to transformations of photography in contexts of big
data and artificial intelligence they explore the massification of photography photojournalism
interrupted addresses the unprecedented disruptions in photojournalism over the last decade with a
particular focus on the australian news media context using a mixed methods approach the book
assesses the situation facing press photographers and their employers in the supply of professional
imagery for news storytelling detailed qualitative case studies looking at special events and crisis
reporting complement a longitudinal study of sourcing practices around everyday events additionally
interviews with industry professionals offer insights into how news organizations are managing
significant structural change ultimately the book argues that photojournalism is being reshaped in line
with wider industrial disruptions that have led to the emergence of a highly casualized workforce as a
comprehensive study of contemporary photojournalism practices photojournalism disrupted is ideal
for scholars and students internationally as well as photo journalists and media professionals this
book explores the role of photographs in newspapers and online news analyzing how meanings are
made in images and exploring text image relations illustrated with authentic news stories from both
print and online news outlets fully updated and revised this seminal book explains and illustrates what
photographs are how they were made and used in the past and more particularly what their place is
in the creative arts and visual communications world of today paul hill looks at photographs as modes
of expression and explores the diversity of approaches taken when creating photographs and what
these mean for a photographer’s practice and purpose it emphasises the importance of
contextualisation to the understanding of the medium diving into the ideas behind the images and
how the camera transforms and influences how we see the world with an impressive collection of 200
full colour images from professional practitioners and artists it invites us to consider the foundations
of photography’s past and the digital revolution’s impact on the creation and dissemination of
photographs today essential reading for all students of photography it is an invaluable guide for those
who want to make a career in photography covering most areas of photographic practice from
photojournalism to fine art to personal essay basic photography is an international bestseller with a
long established reputation as the introductory textbook for photography initially published over thirty
years ago the book has been re written and revised regularly and translated into four foreign
language editions it remains a classic reference source for students and newcomers to photography
of all ages photography or light drawing is essentially a combination of technique and visual
observation developing your ability to make successful photographs must include some basic
technical theory otherwise you will not get the most out of your tools fully explore materials or turn
out reliable results basic photography explains the equipment and techniques provides background
on how current silver halide processes work and shows the relationship between visual and technical
aspects of photography it provides the underpinning knowledge to allow you to take truly creative
and orginal pictures whilst at the same time acting as a handy reference source for when imaginative
ideas require the learning of new techniques this new edition takes into account improvements in
cameras from compacts to the latest medium format professional equipment information on the
advanced photographic system is included and there are updates on films and developers michael
langford is former photography course director at the royal college of art in london he has been
intimately involved with photography courses and examination syllabuses at all levels and as a result
fully understands what a student needs his other books for focal press are starting photography 2ed
advanced photography revised 5th edition and story of photography 2ed advanced photography is
the companion volume to basic and for students wishing to progress further will take the aspiring photographer a step forward on the ladder to a career in photography assumes no theoretical knowledge of photography nor any scientific background provides a summary of each chapter for easy revision allows you to put into practice what you have learned through practical projects therapeutic photography is an increasingly popular approach for increasing self esteem resilience and self reliance in a wide range of people including those with dementia autism or mental health problems school children and offenders this book provides practical guidance on delivering therapeutic photography interventions and introduces the theory underpinning the approach each chapter describes a different element of therapeutic photography including storytelling through photographs to discuss relationships and the use of self portraits and selfies to explore identity exercises reflection points and examples are provided throughout and a detailed case study shows the approaches described in the book used with a group of young adults on the autism spectrum an adaptable programme is also included in the appendix the fundamentals of creative photography offers a comprehensive introduction to the world of applied creative photography it is concerned with photography in a professional context images that are to be used in the fulfilment of a brief rather than those created solely for self expression creativity is important but must be focused on meeting the client’s needs the book explores the principles that underpin the discipline guiding the reader though the practical considerations involved in executing the perfect shot it includes guidance on acquiring and developing new skills the practice of self promotion and self administration and a discussion of the image workflow the nexus between travel writing and media in the contemporary world is dense travel practice is increasingly interwoven with media representations in old and new media are co present and converge digitisation has had a profound impact on the practice and mediation of travel but this volume aims to show that travel and its representation have always been enlaced with media with contributions by experts in literary and cultural studies journalism studies and informatics the book takes a multi and interdisciplinary approach and covers a wide range of media from the hand crafted album to social media it illustrates how current transformations invite us to revisit earlier periods of travel writing and their media environments and to explore the ways in which contemporary forms of mediation are prefigured by earlier practices and forms the book addresses readers interested in travel writing travel studies and cultural studies chapters introduction 3 7 and 9 of this book is freely available as a downloadable open access pdf at taylorfrancis com under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license funded by university of freiburg photographs of contemporary veles are intertwined with fragments from an archaeological discovery also called the book of veles a cryptic collection of 40 ancient wooden boards discovered in russia in 1919 written in a proto slavic language it was claimed to be a history of the slavic people and the god veles himself the pre christian slavic god of mischief chaos and deception sophisticated original and comprehensive this book investigates photographic research practices and the conceptual and theoretical issues that underpin them using international case studies and behind the scenes interviews penny tinkler sets out research practices and explores the possibilities and challenges of working with different methods and photographic sources the book guides the reader through all aspects of doing photographic research including practical issues and ethical considerations key topics include working with images generating photos in research managing large archives and digital databases reviewing personal photos photo elicitation interviews written in a clear accessible style this dynamic book is essential reading for students and researchers working with photographs in history and the social sciences david houston jones builds a bridge between practices conventionally understood as forensic such as crime scene investigation and the broader field of activity which the forensic now designates for example in performance and installation art as well as photography contemporary work in these areas responds both to forensic evidence including crime scene photography and to some of the assumptions underpinning its consumption it asks how we look and in whose name foregrounding and scrutinising the enduring presence of voyeurism in visual media and instituting new forms of ethical engagement such work responds to the object oriented culture associated with the forensic and offers a reassessment of the
relationship of human voice and material evidence it displays an enduring debt to the discursive model of testimony which has so far been insufficiently recognised and which forms the basis for a new ethical understanding of the forensic analysis brings this methodology to bear upon a strand of contemporary visual activity that has the power to significantly redefine our understandings of the production analysis and deployment of evidence artists examined include forensic architecture

Simon Norfolk Melanie Pullen Angela Strassheim John Gerrard Julian Charrière Trevor Paglen Laura Poitras and Sophie Ristelhueber the book will be of interest to scholars working in art history visual culture literary studies modern languages photography and critical theory the routledge companion to digital journalism studies offers an unprecedented collection of essays addressing the key issues and debates shaping the field of digital journalism studies today across the last decade journalism has undergone many changes which have driven scholars to reassess its most fundamental questions and in the face of digital change to ask again who is a journalist and what is journalism this companion explores a developing scholarly agenda committed to understanding digital journalism and brings together the work of key scholars seeking to address key theoretical concerns and solve unique methodological riddles compiled of 58 original essays from distinguished academics across the globe this companion draws together the work of those making sense of this fundamental reconceptualization of journalism and assesses its impacts on journalism's products its practices resources and its relationship with audiences it also outlines the challenge presented by studying digital journalism and more importantly offers a first set of answers this collection is the very first of its kind to attempt to distinguish this emerging field as a unique area of academic inquiry through identifying its core questions and presenting its fundamental debates this companion sets the agenda for years to come in defining this new field of study as digital journalism studies making it an essential point of reference for students and scholars of journalism photography a critical introduction was the first introductory textbook to examine key debates in photographic theory and place them in their social and political contexts and is now established as one of the leading textbooks in its field written especially for students in higher education and for introductory college courses this fully revised edition provides a coherent introduction to the nature of photographic seeing individual chapters cover key debates in photographic theory and history documentary photography and photojournalism personal and popular photography photography and the human body photography and commodity culture photography as art this revised and updated fifth edition includes new case studies on topics such as materialism and embodiment the commodification of human experience and an extended discussion of landscape as genre 98 photographs and images featuring work from Bill Brandt Susan Derges Rineke Dijkstra Fran Herbello Hannah Höch Karen Knorr Dorothea Lange Chrystel Lebas Susan Meiselas Lee Miller Martin Parr Ingrid Pollard Jacob Riis Alexander Rodchenko Andres Serrano Cindy Sherman and Jeff Wall fully updated resource information including guides to public archives and useful websites a full glossary of terms and a comprehensive bibliography contributors Michelle Henning Patricia Holland Derrick Price Anandi Ramamurthy and Liz Wells this book investigates the role of citizen journalism in railroading social and political changes in Sub-Saharan Africa case studies are drawn from research conducted by leading scholars from the fields of media studies journalism anthropology and history who uniquely probe the real impact of technologies in driving change in Africa since the introduction of radio and television news journalism has gone through multiple transformations but each time it has been sustained by a commitment to basic values and best practices journalism ethics is a reminder a defense and an elucidation of core journalistic values with particular emphasis on the interplay of theory conceptual analysis and practice the book begins with a sophisticated model for ethical decision making one that connects classical theories with the central purposes of journalism top scholars from philosophy journalism and communications offer essays on such topics as objectivity privacy confidentiality conflict of interest the history of journalism online journalism and the definition of a journalist the result is a guide to ethically sound and socially justified journalism in whatever form that practice emerges journalism ethics will appeal to students and teachers of journalism ethics as well as journalists and practical ethicists in general this book explores the rich complexity of Japan's film history by tracing how cinema has been continually...
reshaped through its dynamic engagement within a shifting media ecology focusing on techniques that draw attention to the interval between frames on the filmstrip something that is generally obscured in narrative film lee uncovers a chief mechanism by which from its earliest period the medium has capitalized on its materiality to instantiate its contemporaneity in doing so cinema has bound itself tightly with adjacent visual forms such as anime and manga to redefine itself across its history of interaction with new media including television video and digital formats japanese cinema between frames is a bold examination of japanese film aesthetics that reframes the nation's cinema history illuminating processes that have both contributed to the unique texture of japanese films and yoked the nation's cinema to the global sphere of film history
The Ethics of Photojournalism in the Digital Age

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delving into the complexities of contemporary reportage this book draws from moral philosophy and histories of photojournalism to understand the emergence of this distinct practice and discuss its evolution in a digital era in arguing that the digitization of photography obliges us to radically challenge some of the traditional conceptions of press photography this book addresses the historic opposition between artistic and journalistic photographs showing and challenging how this has subtly inspired support for a forensic approach to photojournalism ethics the book situates this debate within questions of relativism over what is moral and normative debates over what is journalistic alongside technical debates as to what is possible to underpin a discussion of photojournalism as an ethical moral and societally important journalistic practice including detailed comparative analyses of codes of ethics examination of controversial cases and a study of photojournalism ethics as applied in different newsrooms the book examines how ethical principles are applied by the global news media and explores the potential for constructive dialogue between different voices interested in pursuing the best version of photojournalism a targeted comprehensive and engaging book this is a valuable resource for academics researchers and students of photojournalism as well as philosophy communications and media studies more broadly

The Photographic Image in Digital Culture

2013-09-23

this new edition of the photographic image in digital culture explores the condition of photography after some 20 years of remediation and transformation by digital technology through ten especially commissioned essays by some of the leading scholars in the field of contemporary photography studies a range of key topics are discussed including the meaning of software in the production of photograph the nature of networked photographs the screen as the site of photographic display the simulation of photography in the videogame photography ubiquitous computing and technologies of ambient intelligence developments in vernacular photography and social media the photograph and the digital archive the curation and exhibition of the networked photograph the dominance of the image bank in commercial and advertising photography the complexities of citizen photojournalism a recurring theme addressed throughout is the nature of photography after photography and the paradoxical nature of the medium in the 21st century a time when the traditional technology of photography has become defunct while there is more photography than ever this is an ideal book for students studying photography and digital media

Brooklyn Before

2018-09-15

before brooklyn rose to international fame there existed a vibrant borough of neighborhoods rich with connections and traditions during the 1970s and 1980s photographer larry racioppo a south brooklynite with roots three generations deep recorded brooklyn on the cusp of being the trendy borough we know today in brooklyn before racioppo lets us see the vitality of his native brooklyn stretching from historic park slope to the beginnings of windsor terrace and sunset park his black and white photographs pull us deep into the community stretching our memories back more than forty years and teasing out the long lost recollections of life on the streets and in apartment homes racioppo has the fascinating ability to tell a story in one photograph and because of his native bona fides he depicts an intriguing set of true brooklyn stories from the inside in ways that an outsider
simply cannot on the pages of brooklyn before the intimacy and roughness of life in a working class community of irish american italian american and puerto rican families is shown with honesty and insight racioppo s 128 photographs are paired with essays from journalist tom robbins and art critic and curator julia van haafaten taken together the images and words of brooklyn before return us to pre gentrification brooklyn and immerse us in a community defined by work family and ethnic ties

A Different Light

2012-01-10

a different light is the first in depth study of the work of sebastião salgado widely considered the greatest documentary photographer of our time for more than three decades salgado has produced thematic photo essays depicting the massive human displacement brought about by industrialization and conflict these projects usually take years to complete and include pictures from dozens of countries parvati nair offers detailed analyses of salgado s best known photo essays including workers 1993 and migrations 2000 as well as genesis which he began in 2004 with genesis salgado has turned his lens from human turmoil to those parts of the planet not yet ravaged by modernity interpreting the photographer s oeuvre nair engages broad questions about aesthetics history ethics and politics in documentary photography at the same time she draws on conversations with salgado and his wife and partner lélia wanick salgado to explain the significance of the photographer s life history including his roots in brazil and his training as an economist his perspectives and his artistic method underpinning all of salgado s major projects is a concern with displacement exploitation and destruction of people communities and land salgado s images exalt reality compelling viewers to look and according to nair to envision the world otherwise

Distant Wars Visible

2014-10-15

in our wired world visual images of military conflict and political strife are ubiquitous far less obvious far more elusive is how we see such images how witnessing military violence and suffering affects us distant wars visible brings a new perspective to such enduring questions about conflict photography and other forms of visual advocacy whether in support of u s military objectives or in critique of the nation at war at the book s center is what author wendy kozol calls an analytic of ambivalence a critical approach to the tensions between spectacle and empathy provoked by gazing at military atrocities and trauma through this approach distant wars visible uses key concepts such as the politics of recoil the notion of looking elsewhere skeptical documents and ethical spectatorship to examine multiple visual cultural practices depicting war on and off the battlefield from the 1999 nato bombings in kosovo to the present kozol s analysis draws from collections of family photographs human rights photography independent film production photojournalism and other examples of war s visual culture as well as extensive visual evidence of the ways in which u s militarism operates to maintain geopolitical dominance from fallujah and abu ghraib to the most recent drone strikes in pakistan throughout kozol reveals how factors such as gender race and sexuality construct competing visualizations of identity in a range of media from graphic narrative and film to conflict photography and battlefield souvenirs and how contingencies and contradictions in visual culture shape the politics and ethics of witnessing

Photojournalism and Citizen Journalism

2017-06-26
if everyone with a smartphone can be a citizen photojournalist who needs professional photojournalism this rather flippant question cuts to the heart of a set of pressing issues where an array of impassioned voices may be heard in vigorous debate while some of these voices are confidently predicting photojournalism’s impending demise as the latest casualty of internet driven convergence others are heralding its dramatic rebirth pointing to the democratisation of what was once the exclusive domain of the professional regardless of where one is situated in relation to these stark polarities however it is readily apparent that photojournalism is being decisively transformed across shifting uneven conditions for civic participation in ways that raise important questions for journalism’s forms and practices in a digital era this book’s contributors identify and critique a range of factors currently recasting photojournalism’s professional ethos devoting particular attention to the challenges posed by the rise of citizen journalism this book was originally published as two special issues in digital journalism and journalism practice

The Making of Visual News

2020-09-23

the making of visual news sets out to show how photography has changed the way we read report and sell the news it investigates how photographs first became news images at the end of the nineteenth century and how magazines in the usa the uk france and germany have put them to use ever since drawing on a wide selection of images author thierry gervais in collaboration with gaëlle morel analyses news photographs in the context of their original presentation in print highly illustrated the book contains 85 full colour magazine layouts and spreads offering the reader a view of how photographs were and are used in print publications including life picture post the berliner illustrierte zeitung and vu it examines how photographs were employed to attract new readers throughout the twentieth century arguing that photography was the main tool by which news editors sought to communicate the news and attract a broader readership looking beyond the roles of photographer and journalist this study also highlights the contributions of picture editors and artistic directors by commissioning photographs and incorporating images into magazine layouts these figures played critical but often overlooked roles in the construction of visual news even as they crafted unique styles for their publications charting changes in technology and reportage as well as broader social and political histories the making of visual news offers new insight into the history of photojournalism making this an essential resource for students and scholars of photojournalism and the history of photography media and culture

Media Education and the Liberal Arts

2020-07-24

this book provides academic reformers with a blueprint for tackling the upheaval facing media education it calls for a new professionalism that rejects the status quo reflects the mission and diversity of individual programs and demands a redefinition of both traditional media studies and the liberal arts

Popular Photography

1983-12

the cultural work of photography in canada is an in depth study on the use of photographic imagery in canada from the late nineteenth century to the present this volume of fourteen essays provides a thought provoking discussion of the role photography has played in representing canadian identities
in essays that draw on a diversity of photographic forms from the snapshot and advertising image to works of photographic art contributors present a variety of critical approaches to photography studies examining themes ranging from photography’s part in the formation of the geographic imaginary to aboriginal self identity and notions of citizenship the volume explores the work of photographs as tools of self and collective expression while rejecting any claim to a definitive singular telling of photography’s history reflecting the rich interdisciplinarity of contemporary photography studies the cultural work of photography in canada is essential reading for anyone interested in canadian visual culture contributors include sarah bassnett university of western ontario lynne bell university of saskatchewan jill delaney library and archives canada robert evans carleton university sherry farrell racette university of manitoba blake fitzpatrick ryerson university vincent laviole université du québec à montréal john o brian university of british columbia james opp carleton university joan m schwartz queen’s university sarah stacy library and archives canada jeffrey thomas ottawa and carol williams trent university university of lethbridge

**The Cultural Work of Photography in Canada**

2011-08-31

this unique book takes a thematic approach to twentieth century photography by focusing on the major developments of the 20 year periods into which the book is divided rather than on individual photographers photography 1900 to the present presents excerpts from a cross section of writers in the fields of photographic criticism and history on topics relevant to each period with the overview of each section providing a context for the art and culture of that era the book also includes a timeline to exhibits books technical innovations and professional organizations of each period it also includes a bibliography of major periodicals dealing with 20th century photography this enables readers to access current information on contemporary photographers a valuable reference book for any reader interested in the evolution of 20th century art and photography and its impact on society

**Photography--1900 to the Present**

1998

anne marsh’s treatise on the art of photography traces its theoretical underpinning from the early debates between the rationalists and the fantasists through psychoanalytical interpretations to the theatre of desire she investigates the role of photography in ghostly performances the masking of desire and high camp aesthetics through to performance art and the role of the photographer as a gender terrorist as in the work of del lagrace volcano the study concludes with notable examples of postmodern photography as they have occurred in the australian context this ground breaking work by a leading monash university academic will interest all students of photography and followers of recent trends in art and art theory

**The Darkroom**

2003

this dissertation unpacks the professional practices and conceptual underpinnings of photojournalism in contemporary news media production by viewing such imagery as both a product of capital and a necessity of the democratic social order i address the problematic and generative assumptions consumptions functions of the documentary photograph with an eye toward a reassessment of the news image industry from capture to caption central to my argument is my consideration of photojournalism as a scopic regime due to the practice’s particular mode of envisioning
Making Pictures

2018

Understanding photojournalism explores the interface between theory and practice at the heart of photojournalism mapping out the critical questions that photojournalists and picture editors consider in their daily practice and placing these in context outlining the history and theory of photojournalism. This textbook explains its historical and contemporary development who creates selects and circulates images and the ethics aesthetics and politics of the practice carefully chosen international case studies represent a cross section of key photographers practices and periods within photojournalism enabling students to understand the central questions and critical concepts illustrated with a range of photographs and case material including interviews with contemporary photojournalists this book is essential reading for students taking university and college courses on photography within a wide range of disciplines and includes an annotated guide to further reading and a glossary of terms to further expand your studies.

Understanding Photojournalism

2020-09-23

davor konjikušić offers an in depth presentation and contextualization of the photographs created by yugoslav partisans between 1941 and 1945 the book goes beyond an aesthetic depiction of the photographs it also deals with the history of their use and function within one of the biggest anti fascist movements in europe during the second world war the photographs are used to trace the development of a movement that while seemingly doomed to certain failure nevertheless survived the most destructive war in human history this book provides new answers to the question of photography s role as a medium and its significance and use in social movements.

Red Glow

2021-12-06

photography is taking on an ever stronger role and prominence in social work practice and research an increasing number of projects and articles utilize or describe photography as a method for practice or present research on applied photographic methods photography in social work and social change
provides a comprehensive overview of photography in these areas it features original applied content state of the art case examples and user friendly guides to introduce readers to the theory methods ethics technical aspects and cultural considerations of this practice it bridges theory and knowledge with applications that can be replicated by students practitioners and researchers with step by step guidelines this book will be the go to resource for anyone interested in photography in social work

**Photography in Social Work and Social Change**

2022-06-17

7 developing your portfolio

**Truth Needs No Ally**

1994

this international edited collection brings together the latest research in political journalism examining the ideological commercial and technological forces that are transforming the field and its evolving relationship with news audiences comprising 40 original chapters written by scholars from around the world the routledge companion to political journalism offers fundamental insights from the disciplines of political science media communications and journalism drawing on interviews discourse analysis and quantitative statistical methods the volume is divided into six parts each focusing on a major theme in the contemporary study of political journalism topics covered include far right media populism movements and the media local political journalism practices public engagement and audience participation in political journalism agenda setting and advocacy and activism in journalism chapters draw on case studies from the united kingdom hungary russia malaysia myanmar italy brazil the united states greece and spain the routledge companion to political journalism is a valuable resource for students and scholars of media studies journalism studies political communication and political science

**Fundamental Philosophy of Photojournalism Ethics**

1996

journalism a guide to the reference literature is a critically annotated bibliographic guide to print and electronic sources in print and broadcast journalism the first edition was published in 1990 the second in 1997 it has been described as one of the critical reference sources in journalism today and it is a key bibliographic guide to the literature choice magazine called it a benchmark publication for which there are no comparable sources the format is similar to the second edition what makes this edition significantly different is the separation of commercial databases and internet resources commercial databases includes standard fee based resources the new chapter on internet sources features based resources not included in the commercial databases chapter as well as portals other online files listservs newsgroups and logs blogs all chapters have been revised and there are significant revisions in directories yearbooks and collections miscellaneous sources core periodicals societies and associations and research centers and archives the second edition has 789 entries the third edition contains almost 1 000 entries james carey of columbia university who provided the foreword for the first two editions has updated his foreword for this edition
The Routledge Companion to Political Journalism

2021-10-19

this updated second edition of the 1991 publication photojournalism an ethical approach includes the need for ethics in photojournalism a discussion of how to successfully complete a variety of assignments practical philosophical underpinnings for decision making and chapters that show victims of violence rights to privacy picture manipulations and other areas of concern as such this book continues to be a valuable resource for students educators and professionals

Journalism

2004-05-30

the routledge companion to news and journalism presents an authoritative comprehensive assessment of diverse forms of news media reporting past present and future including 60 chapters written by an outstanding team of internationally respected authors the companion provides scholars and students with a reliable historically informed guide to news media and journalism studies the companion has the following features it is organised to address a series of themes pertinent to the ongoing theoretical and methodological development of news and journalism studies around the globe the focus encompasses news institutions production processes texts and audiences individual chapters are problem led seeking to address real world concerns that cast light on an important dimension of news and journalism and show why it matters entries draw on a range of academic disciplines to explore pertinent topics particularly around the role of journalism in democracy such as citizenship power and public trust discussion revolves primarily around academic research conducted in the uk and the us with further contributions from other national contexts thereby allowing international comparisons to be made the routledge companion to news and journalism provides an essential guide to key ideas issues concepts and debates while also stressing the value of reinvigorating scholarship with a critical eye to developments in the professional realm the paperback edition of this companion includes four new chapters focusing on news framing newsmagazines digital radio news and social media contributors g stuart adam stuart allan chris atton brian baresh geoffrey baym w lance bennett rodney benson s elizabeth bird r warwick blood tanja bosch raymond boyle bonnie brennen qing cao cynthia carter anabela carvalho deborah chambers lilie chouliaraki lisbeth clausen james r compton simon cottle ros coward andrew crisell mark deuze roger dickinson wolfgang donsbach mats ekström james s ettema natalie fenton bob franklin herbert j gans mark glaser mark hampton joseph harker jackie harrison john hartley alfred hermida andrew hoskins shih hsien hsu dale jacquette bengt johansson richard kaplan carolyn kitch douglas kellner larsåke larsson justin lewis jake lynch mirca madianou donald matheson heidi mau brian mcnair kaitlynn mendes máire messenger davies toby miller martin montgomery marguerite moritz mohammed el nawawy henrik Örnebring julian petley shawn powers greg philo stephen d reese barry richards david rowe philip seib jane b singer guy starkey linda steiner daya kishan thassu john tulloch howard tumber silvio vaisbord gary whannel andrew williams barbie zelizer

Photojournalism an Ethical Approach Second Edition

2018-10-20

since its founding in 1947 the legendary magnum photos agency has been telling its own story its photographers were concerned witnesses to history and artists on the hunt for decisive moments their pictures were humanist documents of the postwar world based in unprecedented archival research the decisive network peels back layers of the magnum mythology to offer a new history of
what it meant to shoot edit and sell news images after world war ii between the 1940s and 1960s magnum expanded the human interest story about the everyday life of ordinary people to global dimensions while bringing the aesthetic of news pictures into new markets its best known work started as humanitarian aid promotion travel campaigns corporate publicity and advertising working with this range of clients magnum made photojournalism integral to visual culture yet magnum's photographers could not have done this alone this book unpacks the collaborative nature of photojournalism as it transpired on a daily basis focusing on how picture editors sales agents spouses and publishers helped magnum photographers succeed in their assignments and achieve fame the decisive network concludes in the late 1960s and early 1970s when amidst the decline of magazine publishing and the rise of an art market for photography magnum turned to photo books and exhibitions to manage its growing picture archives and consolidate its brand in that moment magnum's photojournalists became artists and their assignments turned into oeuvres such ideas were necessary publicity and they also managed to shape discussions about photography for decades bridging art history media studies cultural history and the history of communication this book transforms our understanding of the photographic profession and the global circulation of images in the pre digital world

**The Routledge Companion to News and Journalism**

2009-10-20

these essays address the epistemological aesthetic and political implications of scale in both scholarly and artistic work from the mass image in vernacular culture to transformations of photography in contexts of big data and artificial intelligence they explore the massification of photography

**The Decisive Network**

2020

photojournalism disrupted addresses the unprecedented disruptions in photojournalism over the last decade with a particular focus on the australian news media context using a mixed methods approach the book assesses the situation facing press photographers and their employers in the supply of professional imagery for news storytelling detailed qualitative case studies looking at special events and crisis reporting complement a longitudinal study of sourcing practices around everyday events additionally interviews with industry professionals offer insights into how news organizations are managing significant structural change ultimately the book argues that photojournalism is being reshaped in line with wider industrial disruptions that have led to the emergence of a highly casualized workforce as a comprehensive study of contemporary photojournalism practices photojournalism disrupted is ideal for scholars and students internationally as well as photo journalists and media professionals

**Photography Off the Scale**

2021-01-31

this book explores the role of photographs in newspapers and online news analyzing how meanings are made in images and exploring text image relations illustrated with authentic news stories from both print and online news outlets
**Photojournalism Disrupted**

2019-05-29

fully updated and revised this seminal book explains and illustrates what photographs are how they were made and used in the past and more particularly what their place is in the creative arts and visual communications world of today paul hill looks at photographs as modes of expression and explores the diversity of approaches taken when creating photographs and what these mean for a photographer’s practice and purpose it emphasises the importance of contextualisation to the understanding of the medium diving into the ideas behind the images and how the camera transforms and influences how we see the world with an impressive collection of 200 full colour images from professional practitioners and artists it invites us to consider the foundations of photography’s past and the digital revolution’s impact on the creation and dissemination of photographs today essential reading for all students of photography it is an invaluable guide for those who want to make a career in photography covering most areas of photographic practice from photojournalism to fine art to personal essay

**Photojournalism: A Social Semiotic Approach**

2013-10-25

basic photography is an international bestseller with a long established reputation as the introductory textbook for photography initially published over thirty years ago the book has been re written and revised regularly and translated into four foreign language editions it remains a classic reference source for students and newcomers to photography of all ages photography or light drawing is essentially a combination of technique and visual observation developing your ability to make successful photographs must include some basic technical theory otherwise you will not get the most out of your tools fully explore materials or turn out reliable results basic photography explains the equipment and techniques provides background on how current silver halide processes work and shows the relationship between visual and technical aspects of photography it provides the underpinning knowledge to allow you to take truly creative and original pictures whilst at the same time acting as a handy reference source for when imaginative ideas require the learning of new techniques this new edition takes into account improvements in cameras from compacts to the latest medium format professional equipment information on the advanced photographic system is included and there are updates on films and developers michael langford is former photography course director at the royal college of art in london he has been intimately involved with photography courses and examination syllabuses at all levels and as a result fully understands what a student needs his other books for focal press are starting photography 2ed advanced photography revised 5th edition and story of photography 2ed advanced photography is the companion volume to basic and for students wishing to progress further will take the aspiring photographer a step forward on the ladder to a career in photography assumes no theoretical knowledge of photography nor any scientific background provides a summary of each chapter for easy revision allows you to put into practice what you have learned through practical projects

**Approaching Photography**

2020-12-16

therapeutic photography is an increasingly popular approach for increasing self esteem resilience and self reliance in a wide range of people including those with dementia autism or mental health problems school children and offenders this book provides practical guidance on delivering
therapeutic photography interventions and introduces the theory underpinning the approach each chapter describes a different element of therapeutic photography including storytelling through photographs to discuss relationships and the use of self portraits and selfies to explore identity exercises reflection points and examples are provided throughout and a detailed case study shows the approaches described in the book used with a group of young adults on the autism spectrum an adaptable programme is also included in the appendix

**Basic Photography**

1997

the fundamentals of creative photography offers a comprehensive introduction to the world of applied creative photography it is concerned with photography in a professional context images that are to be used in the fulfilment of a brief rather than those created solely for self expression creativity is important but must be focused on meeting the client s needs the book explores the principles that underpin the discipline guiding the reader though the practical considerations involved in executing the perfect shot it includes guidance on acquiring and developing new skills the practice of self promotion and self administration and a discussion of the image workflow

**Therapeutic Photography**

2018-08-21

the nexus between travel writing and media in the contemporary world is dense travel practice is increasingly interwoven with media representations in old and new media are co present and converge digitisation has had a profound impact on the practice and mediation of travel but this volume aims to show that travel and its representation have always been enlaced with media with contributions by experts in literary and cultural studies journalism studies and informatics the book takes a multi and interdisciplinary approach and covers a wide range of media from the hand crafted album to social media it illustrates how current transformations invite us to revisit earlier periods of travel writing and their media environments and to explore the ways in which contemporary forms of mediation are prefigured by earlier practices and forms the book addresses readers interested in travel writing travel studies and cultural studies chapters introduction 3 7 and 9 of this book is freely available as a downloadable open access pdf at taylorfrancis com under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license funded by university of freiburg

**The Fundamentals of Creative Photography**

2021-01-14

photographs of contemporary veles are intertwined with fragments from an archaeological discovery also called the book of veles a cryptic collection of 40 ancient wooden boards discovered in russia in 1919 written in a proto slavic language it was claimed to be a history of the slavic people and the god veles himself the pre christian slavic god of mischief chaos and deception

**Travel, Writing and the Media**

2022-03-03

sophisticated original and comprehensive this book investigates photographic research practices and the conceptual and theoretical issues that underpin them using international case studies and behind
the scenes interviews penny tinkler sets out research practices and explores the possibilities and challenges of working with different methods and photographic sources the book guides the reader through all aspects of doing photographic research including practical issues and ethical considerations key topics include working with images generating photos in research managing large archives and digital databases reviewing personal photos photo elicitation interviews written in a clear accessible style this dynamic book is essential reading for students and researchers working with photographs in history and the social sciences

**The Book of Veles**

2021-07-13

david houston jones builds a bridge between practices conventionally understood as forensic such as crime scene investigation and the broader field of activity which the forensic now designates for example in performance and installation art as well as photography contemporary work in these areas responds both to forensic evidence including crime scene photography and to some of the assumptions underpinning its consumption it asks how we look and in whose name foregrounding and scrutinising the enduring presence of voyeurism in visual media and instituting new forms of ethical engagement such work responds to the object oriented culture associated with the forensic and offers a reassessment of the relationship of human voice and material evidence it displays an enduring debt to the discursive model of testimony which has so far been insufficiently recognised and which forms the basis for a new ethical understanding of the forensic jones s analysis brings this methodology to bear upon a strand of contemporary visual activity that has the power to significantly redefine our understandings of the production analysis and deployment of evidence artists examined include forensic architecture simon norfolk melanie pullen angela strassheim john gerrard julian charrière trevor paglen laura poitras and sophie ristelhueber the book will be of interest to scholars working in art history visual culture literary studies modern languages photography and critical theory

**Using Photographs in Social and Historical Research**

2013-02-01

the routledge companion to digital journalism studies offers an unprecedented collection of essays addressing the key issues and debates shaping the field of digital journalism studies today across the last decade journalism has undergone many changes which have driven scholars to reassess its most fundamental questions and in the face of digital change to ask again who is a journalist and what is journalism this companion explores a developing scholarly agenda committed to understanding digital journalism and brings together the work of key scholars seeking to address key theoretical concerns and solve unique methodological riddles compiled of 58 original essays from distinguished academics across the globe this companion draws together the work of those making sense of this fundamental reconceptualization of journalism and assesses its impacts on journalism s products its practices resources and its relationship with audiences it also outlines the challenge presented by studying digital journalism and more importantly offers a first set of answers this collection is the very first of its kind to attempt to distinguish this emerging field as a unique area of academic inquiry through identifying its core questions and presenting its fundamental debates this companion sets the agenda for years to come in defining this new field of study as digital journalism studies making it an essential point of reference for students and scholars of journalism
photography a critical introduction was the first introductory textbook to examine key debates in photographic theory and place them in their social and political contexts and is now established as one of the leading textbooks in its field written especially for students in higher education and for introductory college courses this fully revised edition provides a coherent introduction to the nature of photographic seeing individual chapters cover key debates in photographic theory and history documentary photography and photojournalism personal and popular photography photography and the human body photography and commodity culture photography as art this revised and updated fifth edition includes new case studies on topics such as materialism and embodiment the commodification of human experience and an extended discussion of landscape as genre 98 photographs and images featuring work from bill brandt susan derges rineke dijkstra fran herbello hannah höch karen knorr dorothea lange chrystel lebas susan meiselas lee miller martin parr ingrid pollard jacob riis alexander rodchenko andres serrano cindy sherman and jeff wall fully updated resource information including guides to public archives and useful websites a full glossary of terms and a comprehensive bibliography contributors michelle henning patricia holland derrick price anandi ramamurthy and liz wells

The Routledge Companion to Digital Journalism Studies

2016-11-18

this book investigates the role of citizen journalism in railroading social and political changes in sub saharan africa case studies are drawn from research conducted by leading scholars from the fields of media studies journalism anthropology and history who uniquely probe the real impact of technologies in driving change in africa

Photography: A Critical Introduction

2015-01-30

since the introduction of radio and television news journalism has gone through multiple transformations but each time it has been sustained by a commitment to basic values and best practices journalism ethics is a reminder a defense and an elucidation of core journalistic values with particular emphasis on the interplay of theory conceptual analysis and practice the book begins with a sophisticated model for ethical decision making one that connects classical theories with the central purposes of journalism top scholars from philosophy journalism and communications offer essays on such topics as objectivity privacy confidentiality conflict of interest the history of journalism online journalism and the definition of a journalist the result is a guide to ethically sound and socially justified journalism in whatever form that practice emerges journalism ethics will appeal to students and teachers of journalism ethics as well as journalists and practical ethicists in general

Participatory Politics and Citizen Journalism in a Networked Africa

2016-01-26

this book explores the rich complexity of japan's film history by tracing how cinema has been
continually reshaped through its dynamic engagement within a shifting media ecology focusing on techniques that draw attention to the interval between frames on the filmstrip something that is generally obscured in narrative film lee uncovers a chief mechanism by which from its earliest period the medium has capitalized on its materiality to instantiate its contemporaneity in doing so cinema has bound itself tightly with adjacent visual forms such as anime and manga to redefine itself across its history of interaction with new media including television video and digital formats japanese cinema between frames is a bold examination of japanese film aesthetics that reframes the nation s cinema history illuminating processes that have both contributed to the unique texture of japanese films and yoked the nation s cinema to the global sphere of film history

**Journalism Ethics**

2010-03-17

**Japanese Cinema Between Frames**

2017-11-08

**Popular Photography**

1983
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